

SUPER SATURDAY



James Welch is the University Organist at Santa Clara University. He also serves as organist of St. Mark's Episcopal Church in Palo Alto.

Jim was awarded the Doctor of Musical Arts degree in organ performance at Stanford University, where he studied with Herbert Nanney and served as Assistant University Organist.

He has also studied organ with Grace Brown; Parley Belnap, Brigham Young University; Dr. Alexander Schreiner, former Mormon Tabernacle Organist; Dr. Josef Doppelbauer, Mozarteum Akademie, Salzburg, Austria; Jean Langlais, Ste. Clotilde, Paris, France; and Dr. John Walker. Piano studies were with Elsa Burland and Earle Voorhies in Pasadena, California. Previously he served as University Organist at the University of California, Santa Barbara.

He was the recipient of a Fulbright award to pursue research on historical Cavallé-Coll organs in Brazil. He has continued his research in Latin American organ

Keynote Speaker: Dr. James Welch

"The Doctor is In!"

music, and has presented lectures and recitals on this subject at the National AGO Convention in Atlanta and at the International Congress of Organists in Montreal.

He has traveled extensively in Latin America, doing research and recitals in Brazil, Argentina, and México. He has edited three volumes of organ works by Mexican composers, and he gave a lecture and recital on Mexican organ music at the National Convention of the American Guild of Organists in Dallas, Texas.

His world-wide appearances include concerts at St. Stefans Cathedral, Vienna; Würzburg Cathedral, Germany; Notre Dame Cathedral, Paris; Franciscan Church, Salzburg, Austria; Cathedral of St. Maurice, Olomouc, Czechoslovakia; Resurrection Church, Poznan, Poland; Wellington Cathedral, New Zealand; National Theater, Taipei, Republic of China; Beijing Concert Hall; the University of Rio de Janeiro, Brazil; and city carillons of Holland, Belgium, and Israel. In this country he has performed at Harvard, Yale, and Duke Universities; National Cathedral, Washington, D.C.; The Mormon Tabernacle, Salt Lake City; and Central Union Church, Honolulu. Performances in California include Grace Cathedral, San Francisco; Stanford Memorial Church, and campuses of the University of California at Berkeley, Irvine, Los Angeles, Riverside, Santa Barbara, and Santa Cruz.

James Welch holds the Associateship Certificate of the American Guild of Organists. He has served on both the local and regional levels as an officer of the Guild and has performed sev-

eral times at Guild conventions. He has written articles on a variety of topics for organ journals such as *The American Organist* and *The Diapason*.

His recordings include "Magnum Opus," recorded on the Flentrop organ of St. Mark's Episcopal Cathedral, Seattle; "Music for Christmas," Stanford University Memorial Church and "The Eule Organ of St. Nikolai Church in Berlin-Spandau."

Many of his recorded performances have been aired on American Public Media's "Pipedreams" program. His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music. Critics in this country and abroad have praised him for his technical facility, solid musicianship, and creative programming.

E-mail: www.welchorganist.com

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Workshop Schedule

<i>Time</i>	<i>Choral Room (2nd fl)</i>	<i>Band Room (2nd fl)</i>	<i>Libby Gardner Hall (2nd fl)</i>	<i>Classroom 302 (3rd fl)</i>	<i>Dumke Recital Hall (4th fl)</i>	<i>Edgar Thompson Hall (2nd fl)</i>	<i>Organ Lab (ground fl)</i>
9:00—9:40			<i>Welcome and Keynote Address</i>				
9:50—10:30	<i>Mormon Tabernacle Choir, Music & the Spoken Word Q & A</i>	<i>Organ Music of Dale Wood James Welch</i>			<i>Online Tutorials Don Cook</i>	<i>J. S. Bach Doug Bush</i>	
10:40—11:40	<i>Christmas Choral Review Day Murray Music</i>		<i>The Lively- Fulcher Organ and Libby Gardner Concert Hall Linda Margetts & Ed Thompson</i>				
11:50—12:30	<i>Evolution of Organ Building David Chamberlin</i>				<i>Transposition Rulon Christiansen</i>	<i>Performance Stress and Relaxation Stephen Emerson</i>	
12:40—1:20		<i>Music of Herbert Howells Myron Patterson</i>				<i>Appropriate Music in LDS Worship Services Herbert Klopfer</i>	<i>Organ Technique Lora Kelly</i>
1:30—2:10	<i>Vocal Coaching for Choirs Leslie Walker</i>	<i>Organ Music for Christmas James Welch</i>	<i>Masterclass Doug O'Neill</i>				<i>Organ Technique Lora Kelly</i>
2:20—3:00	<i>General Choral Review Day Murray Music</i>			<i>AGO Certification Linda Margetts</i>	<i>Improvisation Rulon Christiansen</i>	<i>The Liturgical Year Doug Bush</i>	
3:10—3:50	<i>Tips to Improve Choral Sound Vicki McMurray</i>	<i>Organ Literature on Hymn Tunes Ken Udy</i>			<i>Improvisation Rulon Christiansen</i>	<i>Performance Stress and Relaxation Stephen Emerson</i>	
4:00—5:00			<i>Organ Recital Doug O'Neill</i>				

2011—2012 SLCAGO Calendar

September

Friday, September 2nd, 7:30 p.m.
Mormon Tabernacle
Dr. James Welch
Organ Recital featuring Charles-Marie Widor
Fifth Symphony
Reception to follow—JSMB mezzanine

October

Sunday, October 16th, 7:30 p.m.
Libby Gardner Hall
Haruhito Miyagi
Celebrating the 200th birthday
All-Liszt Organ Recital



Sunday, October 23rd, 8 p.m.
Cathedral of the Madeleine
Dr. Andrew Unsworth
Eccles Organ Festival
Reception to follow

November

Wednesday, November 16th, 7 p.m.
St. Paul's Episcopal Church, SLC
Annual Members' Thanksgiving Hymn-sing
Reception to follow

December

No event scheduled
Have a great holiday season!

January

Friday, January 20th, 7 p.m.
First Presbyterian Church, SLC
Dr. Rulon Christiansen
His Second Symphony

February

Saturday, February 11th, 4:30 p.m.
JSMB Chapel (mezzanine level)
Joan Stevens
Musical Experiences with Flor Peeters



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March

Saturday, March 24th, 11 a.m.
1st Baptist Church—Skaggs Chapel
Dr. Craig Jessop
Johann Sebastian Bach
St. John's Passion and the Role of the Organ

April

Saturday, April 21st, 11 a.m.
Libby Gardner Hall
Martin and Jenny Setchell
New Zealand's Finest Organists and Lecturers
also
Tuesday, April 24th, 7:30 p.m.
Mormon Tabernacle Organ Recital

May

Date & time TBD
St. Mark's Cathedral
David Chamberlin
Introduction to the New Bigelow Organ
Social to follow with free time at the organ

June

No event scheduled
Have a great summertime!

July

Sunday-Friday, July 1st-6th
Nashville, Tennessee
AGO National Convention

August

Saturday, August 4th, 9 a.m.
Libby Gardner Hall
Super Saturday
Keynote Address, TBD
Guest Organist, Frank Scheffler
cantor and organist Dankeskirche
Bad Nauheim, Germany
Professor of improvisation and organ literature,
Frankfurt Music Conservatory

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or contact us by e-mail: saltlakecityago@gmail.com or:
American Guild of Organists—Salt Lake City Chapter
on Facebook

2011 Guest Organist



Dr. S. Douglas O'Neill

First Prize Winner of the 1999 Dublin International Organ Competition, **Douglas O'Neill** is an active performer on organ, piano, and harpsichord. He holds degrees from the University of Evansville, the University of Iowa, and the University of Kansas, where he completed the DMA in Church Music. His principal teachers have been Douglas Reed, Delbert Disselhorst, and James Higdon. Douglas has performed solo and collaborative concerts in the United States and Europe, including the Dublin International Organ and Choral Festival. He has also performed at regional and national conventions of the American Guild of Organists, the American Choral Directors Association, and the International Trumpet Guild, as well as with the Utah Symphony. He has previously served as Assistant University Organist at the University of the South in Sewanee, Tennessee, on the faculty of the University of Evansville, and as Associate Organist and Director of the Organ Academy at Saint Cecilia Cathedral in Omaha. In addition to his prizewinning effort in Dublin, he has participated in the *Grand Prix de Chartres*, the *Concours Internationaux de la Ville de Paris*, and the RCO Performer of the Year Competitions, and was a finalist in the *Grand Prix Bach de Lausanne* competition.

A dedicated pedagogue, Dr. O'Neill currently teaches organ lessons to private students, and music theory at The Madeleine Choir School, while serving as Organist and Assistant Director of Music at The Cathedral of the Madeleine.

E-mail: doneill@madeleinechoirschool.org

"The second half of the concert... opened with cathedral organist Douglas O'Neill soloing and leading the strings in the German master's Harpsichord Concerto in D minor, BWV 1052. O'Neill gave a virtuosic turn in the outer movements, playing with flair and a nimbleness that captured the fluidity of the music. The slow movement, on the other hand, was wonderfully expressive and elegant.... the interpretation was polished and refined."

www.reichelrecommends.com

"O'Neill captured the drama of 'Les corps glorieux' marvelously, as well as the reflective, deeply lyrical character of 'L'Ascension.' O'Neill is a remarkable organist who put his musicality and virtuosity on display Sunday night. Both works demand much of the performer, and he played them with ease while exhibiting his immense artistry to the fullest. O'Neill is obviously at home with 20th century music and specifically with Messiaen. This was organ playing of the highest caliber."

Deseret News

2011 Super Saturday Recital

Program

Grand Dialogue (1696)	<i>Louis Marchand</i> (1669-1732)
Sonata No. 6 in G Major, BWV 530	<i>Johann Sebastian Bach</i> (1685-1750)
Vivace	
Lento	
Allegro	
Choral No. 2 in B Minor	<i>César Franck</i> (1822-1890)
The King of Instruments	<i>William Albright</i> (1944-1998)
Introduction	
The Manuals	
The Pedals	
The Flues	
The Mixtures	
The Flutes	
The Principals	
The Sesquialtera	
The Reeds	
The Clarion and the Faggott	
The Gamba	
The Celeste	
The Organist	

Narrator: Christopher LeCluyse, Ph.D.
Associate Professor of English, Westminster College

Notes

Louis Marchand was a French Baroque organist, harpsichordist, and composer. Born into an organist's family, Marchand was a child prodigy and quickly established himself as one of the best known French virtuosi of his time. He worked as organist of numerous churches and, for a few years, at the French court. Marchand had a violent temperament and an arrogant personality, and his life was filled with scandals, publicized and widely discussed both during his lifetime and after his death. Despite his fame, few of his works survive to this day, and those that do almost all date from his early years. Nevertheless, a few pieces of his, such as the organ *Grand dialogue in C* and *Fond d'orgue in E minor*, have been lauded as classic works of the French organ school.

Johann Sebastian Bach's abilities as an organist were highly respected throughout Europe during his lifetime, although he was not widely recognized as a great composer until a revival of interest and performances of his music in the first half of the 19th century. He is now generally regarded as one of the main composers of the Baroque style, and as one of the greatest composers of all time.

As an organist **César Franck** was particularly noted for his skill in improvisation, and on the basis of merely twelve major organ works, Franck is considered by many the greatest composer of organ music after J. S. Bach. His works were some of the finest organ pieces to come from France in over a century, and laid the groundwork for the French symphonic organ style.

Notes from Wikipedia

William Albright: *The King of Instruments: A Parade of Music and Verse for Organ and Narrator* (1978)

This piece “presents an affectionate parody of the world of the pipe organ and the organist. There are, perhaps, some relatively obscure references to organ parts (for example, the keyboards Swell, Great, and Positiv), organ stop-names (for example, the mixtures, the sesquialtera, the clarion, the faggott, the gamba, and the celeste), and pipe classifications (for example, the flues and the reeds). That being said, it should be explained that the understanding of this lore will not help one whit in appreciating the ridiculous in the proceedings.” [from the Program Note by William Albright]

The King of Instruments offers a rich example of Albright's characteristically witty eclecticism, with explicit echoes particularly of 20th-century French organ composers (Messiaen, Alain) and American popular music (blues, Latin dance, boogie-woogie). The accompanying poetry, laced with innuendo and various risqué double entendres, resulted from a collaboration of the composer and Eugene Haun, former Professor of English at Eastern Michigan University. The Holtkamp Organ Company commissioned *The King of Instruments* for the inauguration of the new organ at Sacred Heart Church, University of Notre Dame, South Bend, Indiana, on April 30, 1978.

Notes by Christopher Anderson

Workshop Presenters' Bios

Scott Barrick



Scott Barrick became the General Manager of the Mormon Tabernacle Choir in Nov. 2001. His duties include marketing, public relations, the Choir's recording label, guest artists, concert coordination and legal affairs. He brings a broad background of over 25 yrs. in business with such well-known Fortune 500 companies as Proctor & Gamble, Mars, and Great Western Bank. Barrick graduated summa cum laude with a BA in Italian from BYU, and has an MBA from the Harvard Business School.

Don Cook



Don Cook joined the organ faculty of Brigham Young University in 1991. He also serves as university carillonneur. After earning Bachelor and Master of Music degrees in organ at Brigham Young University, he received the Doctor of Musical Arts degree in Organ Performance from the University of Kansas. He directs the annual BYU Organ Workshop and appears as a Guest Organist at the Mormon Tabernacle in Salt Lake City. He developed the first multimedia organ tutorial for pianists, OrganTutor Organ 101.

Douglas Bush



Dr. Bush received his MM from BYU and Ph.D. from the Univ. of Texas at Austin. He has concertized extensively in the USA, Mexico, China and Europe and has been a soloist in several concert series. He has conducted master classes and workshops, and has published both organ and choral music for church use. He has published several articles in journals, magazines, and books. Academic awards include grants for European research, the Alcuin Fellowship for General Education at BYU, and several teaching awards. Dr. Bush has also recorded several CDs.

Stephen Emerson



Stephen Emerson holds a B.A. degree in music from California State University, Long Beach, a Master of Music degree in performance from the Hartt School of Music, and a Master of Social Work degree from the University of Utah. Mr. Emerson is also a Licensed Clinical Social Worker engaged in a private psychotherapy practice helping individuals deal with a wide variety of life challenges including performance anxiety. He is an active chamber music player and has appeared as soloist with the Utah Symphony.

David Chamberlin



David Chamberlin returned to the Bigelow Organ Co. in 1985 after receiving a Masters degree in Organ Performance and Literature from the Eastman School of Music in Rochester, New York. He is currently tonal director and vice president of the firm. Mike Bigelow founded the company in 1978 and relocated it in 1984 to American Fork, Utah. The firm is a member of APOBA and David is a member of the AIO. He is also employed as organist of Zion Evangelical Lutheran Church in Salt Lake City.

Lora Kelly



Lora Borgholthaus Kelly earned a Bachelor of Music degree in piano and organ performance from Boise State University. She completed her Master of Music degree at the University of Utah with an emphasis in music history and organ performance when she performed Vierne's entire Sixth Symphony. Recently, she has studied improvisation with Rulon Christiansen. Lora presently teaches theory, songwriting and music appreciation at Salt Lake Community College. She teaches organ and piano privately in Kaysville.

Rulon Christiansen



Rulon earned a B.A. and M.M. degrees in organ at BYU and his Doctor of Musical Arts degree and Performer's Certificate in Organ at the Eastman School of Music. He studied with Gaston Litaize and André Fleury in France; composition with Robert Manookin, Merrill Bradshaw and Samuel Adler; and improvisation with Allen Hobbs. His works are published by several major publishers and performed in national and regional AGO conventions, on Pipedreams, and on Temple Square. He is recognized as an expert on Louis Vierne.

W Herbert Klopfer



W. Herbert Klopfer has served on the LDS General Music Committee since 1983. Currently he coordinates music at Church headquarters, provides music support for regional stake conference and worldwide training broadcasts by The First Presidency, records hymns and children's songs for digital organs and pianos worldwide, and records background music played in LDS temples. He also serves on the Musical Instruments Selection Committee which approves instruments in Church meetinghouses throughout the world.

"If we stop teaching arts and just teach people how to make money, we will end up with a lot of highly educated barbarians." ~Edward Albee

Linda Margetts



Linda has been a Tabernacle organist since 1984. She has been a member of the music faculty at Utah State University and is currently an organ instructor at the U. of U. where she also teaches theory and musicianship classes. She lectured at the Church Music Workshop at BYU for 21 years. She received her B.A. and M.M. degrees in organ performance from BYU. Her Ph.D. is in music composition from the U. of U. She holds the Fellowship certificate from the American Guild of Organists (FAGO).

Edgar Thompson



Ed Thompson received Bachelor and Masters degrees in Physics and Mathematics from BYU. He worked, 10 years, on various space-science projects at Hughes Aircraft and the Apollo Moon Landing Project at North American Aviation. Later, he earned the Master of Arts in choral conducting from Cal. State—Long Beach and Ph.D. in Music Education from the U. of Utah. In 2003, he retired as Director of the U.'s School of Music. He enjoys a life-long love of organs and its literature. In 1965, he and his wife toured N. Germany visiting organs built by Arp Schnitger.

Vicki McMurray



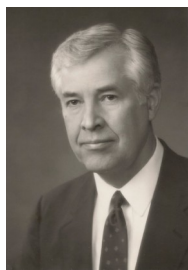
Vicki McMurray holds a Bachelor of Music degree in Music Education from the University of Utah and Master of Music degree in Choral Conducting from Brigham Young University where she directed the Woman's Chorus. She has taught a wide variety of ages and abilities in both academic and church settings. For the past six years she was the Director of Choirs at Mountain Ridge Jr. High in Highland, Utah, directing 6 choirs with over 500 students annually. She is a member of the Mormon Tabernacle Choir.

Kenneth Udy



Kenneth Udy, earned his doctoral degree in organ performance from Claremont Graduate University and also studied at the University of Southern California and Utah State University. He has served since 1991 as Director of Music and Organist at Wasatch Presbyterian Church. Dr. Udy holds the position of University Organist at the University of Utah where he teaches organ majors and organ coursework. Dr. Udy is the author of Alexander Schreiner: The California Years, a biography on the early career of Alexander Schreiner.

Roger Miller



Roger Miller graduated from BYU with a B.A. in Music Education and M.A. in Music Theory. Later, he earned a Ph. D. in Musicology at Case Western Reserve Univ. He has been a Summer Fellow of the Aston Magna Academy at Rutgers Univ. In 2007 after 25 years, he retired from the Univ. of Utah SOM as a Full Professor. He served for 25 years as a writer for the Mormon Tabernacle Choir's broadcast, *Music and the Spoken Word*. He chaired the U.'s organ committee which acquired the Lively-Fulcher organ.

Leslie Walker



An experienced choral conductor and vocal soloist, Leslie Walker combines her talents in giving workshops on teaching vocal production skills to choir directors. With an advanced degree in Vocal Performance and Pedagogy and a degree in Music Education from Brigham Young University, she has conducted various choirs and has taught voice for the past 25 years. She is currently teaching at Springville Jr. High as well as directing a children's choir, Hobbie Creek Singers.

Myron Patterson



Myron Patterson holds Bachelor of Music and Master of Library Science degrees from the University of British Columbia; the Master of Music in Organ and Church Music from Northwestern University; the ATCL in piano pedagogy and LTCL in organ performance from Trinity College, London; and the ARCCO (CHM) diplomas in organ and choir training from the Royal Canadian College of Organists, Toronto. He holds the Doctor of Sacred Music degree from the Graduate Theological Foundation.

Bonita Cross



Bonita Cross majored in music education at S.U.S.C. (now SUU) playing the french horn. She worked for Larice Music for 10 years helping them in all aspects of the office work. She has sung in the Tabernacle Choir for almost 15 years. She is a member of the communications team and co-editor of the choir newsletter, "Keeping Tab." She has worked at Day Murray Music since 1999. She is School Accounts representative as well as Workshop Coordinator.

Edward Payne



Edward J. Payne graduated from Brigham Young University in 1978 with a Bachelors Degree in Broadcasting, and two years later with a Master in Communication and Psychology. For over 26 years, he has produced Music and the Spoken Word the weekly broadcast of the Mormon Tabernacle Choir. He is the Senior Producer for all projects and concerts for the Mormon Tabernacle Choir including the annual Christmas Concert shown nationally on PBS and distributed on DVD. He manages and produces all First Presidency projects.



DMM, 4914 South State, Murray, was founded by John and Arlette Day in 1946, just ten days before they married. It has been in the same location since—growing and expanding within the confines of the old 1897 bank building. Today, the renamed Day Murray Music Education House is one of the largest sheet music retail stores in the Intermountain West with customers across the United States and abroad. Specializing in research and ordering, DMM works with over 325 publishers and vendors, and carries well over 150,000 music titles. DMM has stores in Murray, Lehi and Orem, Utah. Our motto is "Lasting reputations, reliable destinations."

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August 4, 2012 SLCAGO Super Saturday

Guest Organist



Frank Scheffler was born in 1970 in Gießen, Germany. From 1991 to 1997 he was a student at the renowned Music Conservatory in Stuttgart where he was at the top of his class in church music. He received a degree in organ performance (1999) at the Frankfurt Music Conservatory and a degree in conducting (2000). His organ studies were with Daniel Roth (organist at the Church of St. Sulpice in Paris) and Jon Laukvik. He continued his private organ studies with

Bernhard Haas and Ludger Lohmann. Mr. Scheffler was a finalist and prize winner in the International organ competition in Nurnberg, Germany in 1998. He has played organ recitals in Germany, France, England, Switzerland, Poland, the Baltic States, Finland, Belgium, India and the United States. He has concertized on some of the most famous organs in the world – St. Sulpice, Paris (France), Cathedral of Riga (Letland), Frauenkirche, Dresden (Germany). His repertoire consists of all periods of organ literature. He has organ works dedicated to him by such well-known organ composers as Franklin D. Ashdown (USA) and Georg Wötzer (Stuttgart, Germany). To his credit he has a number of CDs, recordings, and radio and television broadcasts by the Hessian and Bavarian broadcasting outlets. Among them were many live broadcasts. His CD of romantic organ music was voted the most outstanding organ CD of the year 2002 in Germany. He directs the concert series at the Dankeskirche and three well-known choirs. These choirs have produced such choral works as: Elijah and St. Paul; St. John Passion and the Christmas Oratorio; the Seasons; and Requiems by Brahms, Durufle and Fauré.

Keynote Address

...TBD...



AGO Mission Statement



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Thank You!

The Salt Lake City Chapter of the American Guild of Organists wishes to thank the Alexander Schreiner Endowment Fund and the University of Utah School of Music who have made this event possible. Our thanks to Doug Norman from *Allen Organs*, Tyler Anderson from *Johannus Organs*, and David Bagley from *Rodgers Organs* for providing today's beautiful instruments; also, to *Day Murray Music* and accompanists Steve Broschinsky and Larry Blackburn. Special thanks go to Peczuh Printing for printing services and to Josette Grant for the layout and design of this booklet. And our thanks to each presenter, the caterers, and to the Super Saturday Committee for all their hard work. Finally, our thanks to all of you, the participants in this event. The Salt Lake City Chapter is very grateful to have so many supporters.

