

# Herbert Howells : A Re-Incarnated Lesser Tudor Luminary? (1892 – 1983)

A Presentation for the Salt Lake City Chapter of the American Guild of Organists  
Saturday, August 6, 2011  
School of Music, University of Utah

## I. Introduction and Life

## II. Compositions

### Choral

Associated with places

Associate with occasions / events

## III. Organ Works

### Groups / Collections

## IV. Compositional Style

*Mood*

*Texture*

*Tonality and melody*

*Harmony*

*Forms*

*Rhythm*

*Registration of the Organ Works*

## V. Tudorisms

### Two Suites

1) *Dalby's Fancy and Dalby's Toccata*

2) *Six Pieces for Organ*

Prelude "Sine Nomine"

[prelude]

Saraband for the Morning of Easter

[dance]

Master Tallis' Testament

[theme and variations]

Fugue, Choral and Epilogue

[monothematic fugue, choral and epilogue]

Saraband in "Modo elegioco"

[dance]

Paen

[toccata]