

STOP SPECIFICATION RODGERS T927 Organ

RODGERS Trillium 927 Console



Great (Manual II)

Violone 16' (*Flauto Basso 16'*)
Principal 8' (*Diapason 8'*)
Rohrflöte 8' (*Chimney Flute 8', Flûte Harmonique 8', Gemshorn 8'*)
Octave 4' (*Principal 4'*)
Spitzflöte 4'
Super Octave 2' (*Fifteenth 2', Waldflöte 2'*)
Fourniture IV
Trompette 8' (*Trumpet 8'*)
Chimes (*Harpichord, Soprano Ah, Amens/Alleluias*)
Tremulant
Swell to Great 8'
Choir to Great 8'

Larigot 1 1/3' (*Sesquialtera II, Siffloete 1'*)
Mixture IV (*Rauschquinte IV*)
Cromorne 8' (*Harp, Handbells, Brass*)
Tremulant
Choir Unison Off
Swell to Choir 8'

Melody from Swell
Melody from Choir
Bass
Main Off
Antiphonal On
Flute Tremulant II
QuickMenu
All Swells to Swell Expression
Solo to Choir Expression
Great/Pedal Enclosed
Alternate Crescendo
Choir/Great Transfer
Tutti

FESTIVAL TRUMPET (assignable)

Swell Festival Trumpet 8'
Great Festival Trumpet 8'
Choir Festival Trumpet 8'
Pedal Festival Trumpet 8'
Festival Trumpet Enclosed

PEDAL

Contre Bourdon 32' (*Contre Violone 32'*)
Principal 16' (*Violone 16'*)
Subbass 16' (*Bordun 16'*)
Violone 16'
Bourdon Doux 16' (SW)
Octave 8'
Gedackt 8'
Choralbass 4' (*Nachthorn 4'*)
Mixture IV
Contre Basson 32'
Bombarde 16' (*Basson 16' (SW)*)
Trompette 8'
Rohrschalmel 4' (*Clarion 4'*)
Great to Pedal 8'
Swell to Pedal 8', 4'
Choir to Pedal 8'

SWELL (Manual III)

Bourdon Doux 16' (*Contre Gambe 16'*)
Geigen Principal 8' (*Geigen Diapason 8'*)
Bourdon 8' (*Flûte Harmonique 8'*)
Viole Celeste II 8'
Flûte Celeste II 8' (*Strings, Slow Strings*)
Prestant 4' (*Unda Maris II 4'*)
Flauto Traverso 4'
Nazard 2 2/3'
Flûte à Bec 2'
Tierce 1 3/5' (*Cymbale III*)
Plein Jeu IV
Basson 16' (*Contre Trompette 16'*)
Trompette 8' (*Trumpet 8'*)
Hautbois 8' (*Hautbois mf 8', Vox Humaine 8'*)
Clairon 4' (*Clarion 4'*)
Tremulant
Swell Unison Off

LIGHTED PISTONS

MIDI Great A
MIDI Great B
MIDI Swell A
MIDI Swell B
MIDI Pedal A
MIDI Pedal B
MIDI Choir A
MIDI Choir B
Great/Pedal Pipes Off
Great/Pedal Ancillary On
Choir Pipes Off
Choir Ancillary On

CHOIR (Manual I)

Spitz Geigen 8' (*English Diapason 8'*)
Holzgedackt 8' (*Concert Flute 8'*)
Erzähler Celeste II 8' (*SATB Ah, SATB Oo, Boychoir Ah*)
Prinzpal 4' (*Fugara 4'*)
Koppelflöte 4' (*Flute d'Amour 4'*)
Oktav 2' (*Flautino 2'*)

REVERSIBLES

Great to Pedal (thumb and toe)
Swell to Pedal (thumb and toe)
Choir to Pedal (thumb and toe)
Swell to Great (thumb)
Choir to Great (thumb)
Swell to Choir (thumb)
Zimbelstern (thumb)
Tutti (thumb and toe)

COMBINATION PISTONS

Great 1-2-3-4-5 (thumb)
Swell 1-2-3-4-5 (thumb)
Choir 1-2-3-4-5 (thumb)
Pedal 1-2-3-4-5 (toe)
General 1-2-3-4-5-6-7-8-9-10 (thumb and toe)
General Cancel (thumb)
Set (thumb)

MEMORY PISTONS (thumb)

Memory 1
Memory 2
Memory 3
Memory 4

SHOES (all with indicators)

Choir Expression
Swell/Solo Expression
Crescendo



Pipe Façade and Nave
St. Ann Church
Salt Lake City

Italicized voice names in parentheses are available through Voice Palette system.