

*THE KENT CONCERT HALL PIPE ORGAN, UTAH STATE UNIVERSITY
Walter Holtkamp, 1967*

Great- Manual II

16' Quintadena
8' Principal
8' Gedackt
4' Octave
4' Spitzflöte
2' Super Octave
Mixture-IV ranks
Sesquialtera-II
Scharf-III
8' Trumpet

Swell- Manual III

8' Rohrflöte
8' Gamba
8' Voix Céleste
4' Principal
4' Bourdon
2' Waldflöte
1-1/3' Larigot
Plein jeu-IV
16' Dulzian
8' Fagott
4' Clairon

Positiv- Manual I

8' Copula
4' Prestant
4' Rohrflöte
2-2/3' Nasard
2' Principal
2' Blockflöte
1-3/5' Tierce
1' Siffelöte
Fourniture-IV
8' Cromorne

Pedal

32' Resultant
16' Principal
16' Subbass
16' Quintadena (Gr.)
8' Octave
8' Flute
4' Choral Bass
4' Offenflöte
Raushwerk-IV
16' Posaune
8' Trumpet
4' Schalmey

Couplers

Great to Pedal 8
Swell to Pedal 8
Positiv to Pedal 8
Swell to Great 16
Swell to Great 8
Positiv to Great 8
Swell to Positiv 8

Combination Action

General Pistons: 1-6
General Toe Studs: 1-6
Swell Divisional: 1-5
Great Divisional: 1-5
Positiv Divisional: 1-5
Pedal Divisional Studs: 1-5
Set, General Cancel
Sforzando (Toe)
Man/Ped Reversibles (Toe)
32' Resultant Rev. (Toe)
Swell Expression Shoe
Register Crescendo Shoe
Adjustable Bench
Electro-pneumatic Action