

ABBREVIATIONS

Sw = Swell  
 Gt = Great  
 Pd = Pedal  
 Gen = General piston

**SWELL STOPS**  
 LG = 16' Lieblich Gedeckt  
 Gd = 8' Gedeckt  
 Vla = 8' Viola  
 Celeste = 8' Viola Celeste  
 Oct = 4' Octave  
 Nacht = 4' Nachthorn  
 Nas = 2 2/3' Nasard  
 Picc = 2' Piccolo  
 Tee = 1 3/5' Tierce  
 Fourn = IV Fourniture  
 Wh = 16' Waldhorn  
 Ft = 8' French Trumpet  
 VC4 = 4' Viola Celeste  
 FH = 8' French Horn  
 Tuba = 8' Solo Tuba  
 EH = 8' English Horn  
 Cl = 4' Clairon

**GREAT STOPS**  
 Vln = 16' Violone  
 Diap = 8' Diapason  
 Gems = 8' Gemshorn  
 HF = 8' Harmonic Flute  
 Erz = 8' Erzähler Celeste  
 Oct = 4' Octave  
 SF = 4' Spitzflöte  
 Fif = 2' Fifteenth  
 Mix = IV Mixture  
 Tr = 8' Tromba  
 Krum = 8' Krummhorn  
 FC = 8' Flute Celeste  
 FC4 = 4' Flute Celeste  
 Fl = 2' Flute  
 Clar = 8' Clarinet  
 Tuba = 8' Solo Tuba

**PEDAL STOPS**  
 CB = 32' Contre Bourdon  
 Diap = 16' Diapason  
 Bd = 16' Bourdon  
 LG = 16' Lieblich Gedeckt  
 Oct = 8' Octave  
 Fl = 8' Flute  
 ChB = 4' Choral Bass  
 Mix = III Mixture  
 CP = 32' Contre Posaune  
 Pos = 16' Posaune  
 Wh = 16' Waldhorn  
 Tr = 8' Trumpet  
 Cl = 4' Clairon  
 Vln = 16' Violone  
 Gems = 8' Gemshorn  
 Fl = 4' Flute

+ Sw = Sw to Gt OR Sw to Ped  
 + Gt = Gt to Ped  
 Trem = Tremulant

REGISTRATIONS USED

Far, Far Away on Judea's Plains (Manuals only)  
 Sw (LH) 8 Gd; 4 Nacht; 16 Wh  
 Gt (RH) 8 Diap; 4 SF; 2 Fl

In dulci júbilo (Liszt [Smith])  
 Sw 8 Vla  
 Gt 8 Gems; Trem

Bring A Torch (Roques [Smith])  
 Sw 8 Gd; 4 Nacht; 8 Oboe  
 Gt 8 Clar

Good King Wenceslas (Fox)  
*Beginning*  
 Ped 16 Bd; 8 Fl  
 Sw 8 Gd; 2 Picc  
 Gt 16 Vln; 8 Diap, Gems; 4 Spitz  
*Change to melody:* Sw = 8 Gd, FH, EH  
*Another change to melody:* Sw + 16' Wh  
*Then back to opening registration on Sw*

Variations to "Adeste fideles" (Taylor [Smith])  
*Beginning:* Gt 8 Diap; 4 Oct; 2 Fif; Mix  
*Minor var.:* Sw 8 Ged; 4 Oct; 2 Picc; Fourn  
*Triplets:* Gt + Sw

O Little Town of Bethlehem (Chamberlin)  
 Ped 16 LG; 8 Fl  
 Sw 8 Vla  
 Gt 8 HF; Trem

O Come, O Come Emmanuel (Held [Nativity])  
 Ped 16 Diap, Bd; 8 Oct; 4 Fl  
 Sw 8 Vla, Oboe  
 Gt 8 HF, 4 SF

Shepherds (Held [Carols])  
 Ped 16 LG; 8 Fl  
 Sw 8 FT  
 Gt 8 HF; 4 SF

God Rest You Merry (Held [Nativity])  
*Gen 4*  
 Ped 32 CB; 16 Diap, Bd; 8 Oct; 4 ChB; Mix; 16 Wh; + Sw  
 Sw 16 LG; 8 Gd; 4 Oct; Fourn; 8 FT; 4 Clairon  
 Gt 16 Vln; Diap; 4 Oct; 2 Fif; Mix; + Sw  
*Gen 5 (last chord)*  
 Ped = Gen 4 + 32 CP; 16 Pos; 8 Tr  
 Sw = Gen 4 + 16 Wh  
 Gt = Gen 4 + 8 Tr

Oh Come All Ye Faithful (Jorgensen)  
*Gen 8*  
 Ped 16 Bd; 8 Oct; 4 ChB  
 Sw 8 Gd; 4 Oct; 8 FT, Oboe  
 Gt 8 Diap; 4 Oct; 2 Fif  
*Gen 9*  
 Ped 32 CB; 16 Bd; 8 Oct; + Sw  
 Sw 16 LG; 8 Ged; 4 Oct; 2 Picc; Fourn; 16 Wh; 8 FT  
 Gt 8 Diap; 4 Oct; 2 Fif; + Sw

The First Noel (Berghout)  
 Ped 16 LG; 8 Fl  
 Sw 8 Oboe  
 Gt 8 Erz

Far, Far Away (Chamberlin)

*Theme*

Gt 8 Krum

*Var 1*

Sw 8 Ged; 4 Nacht; 2 2/3 Nas; 2 Picc; 1 3/5 Tce

*Var 2*

Sw 8 Ged; 2 Picc

*Var 3*

Sw 8 Ged; 4 Oct; Fourn

*Var 4*

Ped 16 Diap, Bd; 8 Oct; 16 Pos; 8 Tr; + Sw; + Gt

Sw 8 Gd; 4 Nacht; 2 2/3 Nas; 2 Picc; 1 3/5 Tce; 8

FT

Gt 8 Diap; 4 Oct; 2 Fif; Mix; 8 Tr; + Sw

While Shepherds Watched Their Flocks (Chamberlin)

*Opening*

Ped 8 Fl

Sw 8 Ged; 2 Picc

Gt 2 Fif

*Middle section*

Ped 16 LG; 8 Fl

Sw 8 Vla, Celeste

In dulci jubilo, BWV 751 (Bach [Smith])

Ped 16 LG

Sw 8 Gd; 4 Nacht

Gt 8 HF; 2 Fif

Once in Royal David's City (Bush)

Ped 16' Vl; + Sw

Sw 8 Vla, Celeste

Gt 8 Diap, Gems, Clar

*Flute solo (at end):* Gt 8 HF, Trem

*Last pedal note:* Ped + 32 CB

O Little Town of Bethlehem (Manookin)

*Beginning*

Ped 16 LG; + Gt

Sw 16 LG; 8 Gd; 4 Nacht; 2 Picc; Trem

Gt FC; FC4

*Second verse*

Ped 32 CB; 16 Bd; 8 Fl

Sw 8 Vla, Celeste; 4 VC4

Gt 8 Diap, Krum; Trem

Hark the Herald Angels Sing (R. Christiansen)

*Beginning*

Ped 16 Bd; 8 Oct

Sw 8 Gd; 4 Oct; 8 FT

Gt 8 Diap; 4 Oct

*End*

Ped = Beginning + 16 Diap; + Gt

Gt = Beginning + 2 Fif; Mix; + Sw

*Last pedal note*

Ped + 32' CP

I Heard the Bells (R. Christiansen)

*First verse*

Ped 16 Bd; 8 Fl

Sw 8 Gd, Vla, Celeste

Gt Chimes

*Second verse*

Sw = 8 Gd, Vla; 4 Oct, Nacht; 2 Picc

It Came upon the Midnight Clear (Young)

*Beginning*

Ped 16 Diap; 8 Oct; 4 ChB

Sw 8 Gd; 4 Oct; 8 Oboe

Gt 8 Diap; 4 Oct; 2 Fif; + Sw

*Ending*

Ped = Beginning + 32 CB; + Sw

Sw = Beginning + 16 Wh

Gt = Beginning + Mix

Whence Is that Goodly Fragrance (Young)

Ped 16 LG; + Sw

Sw 8 Gd, Vla, Celeste

Gt 8 Diap, Gems, HF

Lo, How a Rose (Bush)

*Beginning*

Ped 16 Bd, + Gt

Sw 4 Clairon; Trem

Gt 8 Erz

*Pedal melody:* Ped = + Sw

*Last pedal note:* Ped + 32 CB

Away in a Manger (Hebble)

*Beginning*

Ped 8 Fl; + Sw

Sw 8 Gd, Vla; 4 Nacht

Gt 8 HF, Krum

*Second verse*

Ped 16 Bd; 8 Fl; + Sw

Sw 8 Gd, Vla; 4 Oct, Nacht

Gt 8 Gems; + Sw

*Last pedal line*

Ped = 32 CB; 16 Vln, Bd, LG; 8 Fl; + Gt; + Sw

Joseph Dearest, Joseph Mine (Hebble)

*Beginning*

Ped 16 Bd, LG; + Sw

Sw 8 Ged; 4 Nacht

Gt 8 HF; 4 SF; + Sw

*Middle*

Sw = Beginning + 8 Vla; 2 Picc

*Reed solo*

Gt = 8 HF, Clar

Silent Night (Harmon)

Ped 16 LG; + Gt

Sw 8 EH; Trem

Gt 8 Erz

Greensleeves (Purvis [Oxford])

Ped 16 Vln, Bd, LG; + Gt

Sw 8 Gd, Vla, FH

Gt 8 FC; 4 FC4

*Change in melody*

Sw = 8 Gd; 2 2/3 Nas; 2 Picc; 1 3/5 Tce; Trem

Joy to the World (Bush)

*Beginning*

Ped 32 CB; 16 Bd; 8 Fl; + Gt  
Sw 8 Ft, Tuba  
Gt 16 Vln; 8 Diap; 4 Oct; 2 Fif; Mix

*Ending*

Ped 32 CB; 16 Diap, Bd; 8 Oct, Fl; 16 Pos; 8 Tr; +  
Gt; + Sw  
Sw 8 Gd; 4 Oct; Fourn; 16 Wh  
Gt 16 Vln; 8 Diap; 4 Oct; 2 Fif; Mix; + Sw

*Last chord*

Ped = Ending + 32 CP  
Gt = Ending + 8 Tr

Gesu Bambino (Yon)

Ped 16 LG; + Sw  
Sw 8 Gd, Vla  
Gt 8 HF, Krum; Trem

*Change in Melody*

Gt = 8 HF

Noel Nouvelet (Archer)

*Beginning*

Sw 8 Gd, Vla; 4 Oct; 2 Picc; Fourn  
Gt 8 Diap, Gems; + Sw

*Change to reed melody*

Gt = 8 Gems, Krum

*Third verse*

Ped 16 Diap, Bd; 8 Oct; + Gt  
Sw 8 Gd, Vla; 4 Oct; 2 Picc; Fourn; 8 FT  
Gt Diap, Gems; 4 Oct; + Sw

*Fourth verse (canons)*

Ped 32 CB; 16 Diap, Bd; 8 Oct; 16 Pos; + Gt  
Sw 8 Tuba, FT  
Gt 16 Vln; 8 Diap, Gems; 4 Oct; 2 Fif; Mix; 8 Tr

*Last chord:* Ped + 32 CP

Whence Is that Goodly Fragrance (Oxley [Oxford])

Ped + Gt  
Sw 8 Vla, Celeste  
Gt 4 Oct; Trem

In dulci júbilo (Wood [Works])

*Beginning*

Ped + Gt  
Sw 8 Gd; 2 Picc; 1 3/5 Tee  
Gt 8 HF; 4 SF

*Reed solo verse*

Ped 16 Bd; 8 Fl  
Sw 8 Gd; 2 2/3 Nas; 8 Oboe  
Gt 8 Gems, HF

Infant Holy, Infant Lowly (Wood [Pipings])

Ped 16 LG; + Gt  
Sw 8 Ged, Vla, Celeste  
Gt 8 Erz  
*Flute solo:* Sw 8 Gd; Trem

Hark the Herald Angels Sing (Chamberlin)

Ped 32 CB; 16 Diap, Bd; 8 Oct; 4 ChB; Mix; 16  
Pos  
Gt 8 Diap; 4 Oct; 2 Fif; Mix

Hark the Herald Angels Sing (Harmon)

*Beginning*

Ped 16 Diap; 8 Oct; 4 ChB; Mix  
Sw 8 Tuba  
Gt 8 Diap; 4 Oct; 2 Fif; Mix

*Second verse:* Sw 8 Gd; 4 Oct; 2 Picc

*Third verse:*

Ped 32 CB; 16 Diap, Bd; 8 Oct; 4 ChB; Mix; 16  
Wh; + Sw  
Sw 8 Gd; 4 Oct; Fourn; 8 FT  
Gt 8 Diap; 4 Oct; 2 Fif; Mix; Tr; + Sw

*Coda*

Ped = Third verse + 16 Pos  
Sw = Third verse + 16 Wh; 4 Cl

*Last pedal line:* Ped = Coda + 32 CP; 8 Tr; 4 Cl